

Nathaniel Semsen

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Pno.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

Mark Tree

mp

pp

mp

pp

6

7

8

9

molto rit.

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Pno.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

10 11 12 13

Driving rock ♩. = 62

Score for Christmas Eve/Sarajevo 12/24, Page 4 of 23. The score is for a driving rock piece with a tempo of ♩. = 62. The key signature is one sharp (F#).

The score includes parts for the following instruments:

- Gtr. 1
- Gtr. 2
- Gtr. 3
- Gtr. 4
- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Bs. Tbn.
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Rhy.
- Pno.
- Drs.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Str. Bs.

The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

The score is divided into measures 14, 15, 16, and 17. The tempo is marked as Driving rock ♩. = 62. The key signature is one sharp (F#).

Measure 14: Gtr. 1, 2, 3, 4, Perc. 3, 4, Rhy., Pno., Drs., Vln. 1, 2, Vla., Vcl., Str. Bs. are playing. Gtr. 1 has a forte (f) dynamic. Perc. 3, 4 has a mezzo-forte (mf) dynamic. Rhy. has a forte (f) dynamic. Pno. has a forte (f) dynamic. Drs. has a forte (f) dynamic. Vln. 1, 2, Vla., Vcl., Str. Bs. have a forte (f) dynamic.

Measure 15: Gtr. 1, 2, 3, 4, Perc. 3, 4, Rhy., Pno., Drs., Vln. 1, 2, Vla., Vcl., Str. Bs. are playing. Gtr. 1 has a forte (f) dynamic. Perc. 3, 4 has a mezzo-forte (mf) dynamic. Rhy. has a forte (f) dynamic. Pno. has a forte (f) dynamic. Drs. has a forte (f) dynamic. Vln. 1, 2, Vla., Vcl., Str. Bs. have a forte (f) dynamic.

Measure 16: Gtr. 1, 2, 3, 4, Perc. 3, 4, Rhy., Pno., Drs., Vln. 1, 2, Vla., Vcl., Str. Bs. are playing. Gtr. 1 has a forte (f) dynamic. Perc. 3, 4 has a mezzo-forte (mf) dynamic. Rhy. has a forte (f) dynamic. Pno. has a forte (f) dynamic. Drs. has a forte (f) dynamic. Vln. 1, 2, Vla., Vcl., Str. Bs. have a forte (f) dynamic.

Measure 17: Gtr. 1, 2, 3, 4, Perc. 3, 4, Rhy., Pno., Drs., Vln. 1, 2, Vla., Vcl., Str. Bs. are playing. Gtr. 1 has a forte (f) dynamic. Perc. 3, 4 has a mezzo-forte (mf) dynamic. Rhy. has a forte (f) dynamic. Pno. has a forte (f) dynamic. Drs. has a forte (f) dynamic. Vln. 1, 2, Vla., Vcl., Str. Bs. have a forte (f) dynamic.

Score for Christmas Eve/Sarajevo 12/24, Page 5 of 23. The score is for a full orchestra and includes parts for Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Fl. 1, 2 (Picc.), Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Rhy., Pno., Drs., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs.

The score is divided into measures 18, 19, 20, and 21. The key signature is one sharp (F#). The tempo is marked *mp* (moderato) and the dynamics range from *mp* to *f*.

Measures 18 and 19 show the beginning of the piece, with the Gtr. 1 part starting with a long note. Measures 20 and 21 show the continuation of the piece, with the Gtr. 1 part ending with a long note.

FOR PREVIEW ONLY

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2
mp *f*

Hn. 1, 2
mp *f*

Hn. 3
mp *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Pno.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

22 23 24 25

Score for Christmas Eve/Sarajevo 12/24, Page 7 of 23. The score is for a full orchestra and includes parts for Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Fl. 1, 2 (Picc.), Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Rhy., Pno., Drs., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs.

The score is marked *mf* (mezzo-forte) and features a large, bold watermark reading "FOR PREVIEW ONLY" diagonally across the page.

The score is divided into measures 26, 27, 28, and 29. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 26, 27, 28, and 29 are indicated at the bottom of the page.

Score for Christmas Eve/Sarajevo 12/24, Page 8 of 23. The score is written for a large ensemble, including strings, woodwinds, brass, percussion, and piano.

Instrumentation:

- Gtr. 1, 2, 3, 4
- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2, 3
- Tpt. 1, 2, 3
- Tbn. 1, 2
- Bs. Tbn.
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Rhy.
- Pno.
- Drs.
- Vln. 1, 2
- Vla.
- Vcl.
- Str. Bs.

Key Signatures: G major (one sharp) for most instruments; D major (two sharps) for Tpt. 1, 2, 3, Tbn. 1, 2, Bs. Tbn., and Tba.

Tempo/Style: The score includes markings such as *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). The piano part includes the instruction *Piano as written Drums hit with bass clef*.

Page Navigation: The page is numbered 30, 31, 32, and 33 at the bottom.

Score for Christmas Eve/Sarajevo 12/24, Page 9 of 23. The score is for a full orchestra and includes parts for strings, woodwinds, brass, percussion, and soloists.

Instrument Parts:

- Gtr. 1, 2, 3, 4
- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Bs. Tbn.
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Rhy.
- Pno.
- Drs.
- Vln. 1, 2
- Vla.
- Vcl.
- Str. Bs.

Key Signature: D Major (two sharps: F# and C#).

Tempo/Style: The score is marked with a tempo of *Andante* and a dynamic of *p* (piano).

Notation: The score is written in standard musical notation with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The dynamic is marked *p* (piano).

Watermark: A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including four guitar parts (Gtr. 1-4), two flutes (Fl. 1, 2) with piccolo, oboe (Ob.), two clarinets (Cl. 1, 2), two horns (Hn. 1, 2), three horns (Hn. 3), three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), bass trombone (Bs. Tbn.), tuba (Tba.), two percussion parts (Perc. 1, 2), three percussion parts (Perc. 3, 4), rhythm section (Rhy.), piano (Pno.), drums (Drs.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), violoncello (Vcl.), and string bass (Str. Bs.). The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). A large diagonal watermark reading "PREVIEW ONLY" is overlaid on the page.

40 41 42 43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Pno.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Gtr. 1

Gtr. 2 *mp*

Gtr. 3

Gtr. 4

Fl. 1, 2 (Picc.) *tr* *Fl. 2 to Picc.*

Ob. *SOLO mp*

Cl. 1, 2 *tr*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2 *f*

Perc. 3, 4

Rhy. *f Piano solo! Drums/Bass hit and out mp*

Pno. *mp*

Drs.

Viol. 1

Viol. 2

Vla. *mp*

Vcl.

Str. Bs.

44 45 46 47

Score for Christmas Eve/Sarajevo 12/24, Page 13 of 23. The score is for a full orchestra and includes parts for Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Fl. 1, 2 (Picc.), Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Rhy., Pno., Drs., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 48 through 52 are shown. The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Pno.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

tutti

mp

mp

p

p

Glockenspiel

mf

p

Fill into Toms groove

Fill into Toms groove

Fill into Toms groove

Christmas Eve/Sarajevo 12/24 - Page 15 of 23

[illegible]

62 63 64 65

Score for Christmas Eve/Sarajevo 12/24, Page 17 of 23. The score includes parts for various instruments and voices, spanning measures 66 to 69.

Instrument Parts:

- Gtr. 1, 2, 3, 4
- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2, 3
- Tpt. 1, 2, 3
- Tbn. 1, 2
- Bs. Tbn.
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Rhy.
- Pno.
- Drs.
- Vln. 1, 2
- Vla.
- Vcl.
- Str. Bs.

Measure Numbers: 66, 67, 68, 69

Dynamic Markings: *f* (forte) is marked in measures 66, 67, 68, and 69.

Performance Notes:

- String cues are indicated in measures 66, 67, 68, and 69.
- Measures 68 and 69 contain complex, rapid passages for the Violins 1 and 2.

70 71 72 73

(Sp.)

Gtr. 1
ff

Gtr. 2
ff

Gtr. 3

Gtr. 4

Fl. 1, 2
(Picc.)
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Bs. Tbn.
ff

Tba.
ff

Perc. 1, 2

Perc. 3, 4
dampen dampen
ff

Rhy.
OUT ff unison hits!
Toms groove growing more

Pno.
ff

Drs.
ff

Vln. 1

Vln. 2

Vla.

Vcl.
ff

Str. Bs.

*Rock groove
Snare on 2*

74 75 76 77 78 79

3rd

Score for Christmas Eve/Sarajevo 12/24, Page 20 of 23. The score is for a large ensemble, including strings, woodwinds, brass, percussion, and piano.

Instrument parts shown (from top to bottom):

- Gtr. 1
- Gtr. 2
- Gtr. 3
- Gtr. 4
- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Bs. Tbn.
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Rhy.
- Pno.
- Drs.
- Vln. 1
- Vln. 2
- Vla.
- Vel.
- Str. Bs.

Key features of the score include:

- Rehearsal marks 80, 81, 82, and 83.
- Dynamic markings: *fp* (fortissimo), *f* (forte).
- Performance instructions: *Drum hits with bass clef*, *groove building fill into double bar*, *Drum fill*.
- Tempo/Style: *3rd* (indicated at the top right).

(Picc.)
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Rhy.
 Pno.
 Drs.
 Strs.

Score for Christmas Eve/Sarajevo 12/24, Page 22 of 23. The score includes parts for Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Fl. 1, 2 (Picc.), Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Rhy., Pno., Drs., and various string instruments (Vln. 1, Vln. 2, Vla., Vcl., Str. Bs.). The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

Key markings and instructions include:

- E5** (multiple instances)
- everyone improv* (multiple instances)
- Drums keep building filling through hits*
- Drum fill* (multiple instances)
- f** (forte)

The score is divided into measures, with measure numbers 88, 89, 90, and 91 indicated at the bottom.

Sheet music for Christmas Eve/Sarajevo 12/24, Page 23 of 23. The score is for a large ensemble, including strings, woodwinds, brass, percussion, and vocal soloists. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into measures 92 through 96. The instrumentation includes:

- Gtr. 1, 2, 3, 4
- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2, 3
- Tpt. 1, 2, 3
- Tbn. 1, 2
- Bs. Tbn.
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Rhy.
- Pno.
- Drs.
- Vln. 1, 2
- Vla.
- Vcl.
- Str. Bs.

Key musical elements and dynamics include:

- Measures 92-93: Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Bass Trombone, and Tuba parts feature triplets and are marked *fp* (fortissimo).
- Measure 94: Percussion 1, 2 and Percussion 3, 4 play a rhythmic pattern, marked *ff* (fortissimo). The Rhythm section (Rhy.) and Piano (Pno.) parts also feature a rhythmic pattern, marked *fp* (fortissimo). The Drums (Drs.) part includes a "Drum fill" instruction.
- Measures 95-96: The string section (Vln. 1, 2, Vla., Vcl., Str. Bs.) plays a sustained chord, marked *fp* (fortissimo).